

EMMA SHAFER

She / Her / Hers

Non - Union
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THEATRE (selected)

<i>Dead Girls, No Mothers</i>	Desdemona	Overdue Theatre Company / Sam Hayes
<i>Captain Placeholder</i>	Cameron	Greenhouse Ensemble / Hazen Cuyler
<i>Oedipus Rex</i>	Antigone/ Chorus	Play Your Part: Live Zoom Broadcast / Michael Raimondi
<i>300 el x 50 el x 30 el</i>	Local Ensemble	FC Bergman / Thomas Verstraeten & Co / BAM
<i>In SEAtu: Rain and Coffee (devised)</i>	E Bouffon	Marisol Makes / Marisol Rosa-Shapiro
<i>Saint Joan</i>	La Hire/ D'Estivet	Second Story Repertory / Bradetta Vines
<i>Agriculture*</i>	Marigold	The Playground Experiment / Ruthie Rado
<i>As Is</i>	Lily / Ensemble	UW Graduate Project / Andrew Coopman
<i>The Drag</i>	Jessie	Play Your Part / Michael Raimondi
<i>Night Parade</i>	Jorōgumo / Yolanda	REBATensemble Theatre Group / Tom Dang
<i>Love and Information</i>	Ensemble	UW Graduate Project: Live Zoom Broadcast / Andrew Coopman
<i>Ivanov's Women (devised)</i>	Anna / Sasha	Butler University / Emma Shafer
<i>The Siege*</i>	Hazel / Ostmarch	The Playground Experiment / Eric Mead

FILM

<i>Alice to the Moon</i> (in post)	Lead	F22 Studioworks / Mikyla Bordner
<i>Self Help</i> (in post)	Lead	SVA Thesis / Ethan Hoffman
<i>What Made You Who You Are?</i>	Supporting	NYU Project / Sky Cole

EDUCATION & TRAINING

Butler University	BA - Theatre
SITI Company	Summer Theatre Workshop at Skidmore, Fall 2021 Intensive, Virtual Drop Ins
Moscow Art Theatre School	Summer Intensive (6 weeks)
Eastside Actors' Lab	Meisner Technique
Movement Research	Klein Technique

SPECIAL SKILLS

COVID-19 Vaccinated- Physical Theatre - Viewpoints - Suzuki - Devised Theatre - Dialects (RP, Cockney, Southern) - Intermediate Spanish - Beginner Mandarin - Singing (soprano) - Costume tech - Knitting - Soccer - Yoga - Kayaking - Basic Hand to Hand Stage Combat

Updated 11/3/2022

*notes staged readings